



Saginaw Historic District Commission Regular Meeting Agenda

505 Janes Avenue
Hoyt Library Mezzanine
May 28, 2026
4:30 PM

Call to Order

Roll Call

Approval of Minutes

1. Minutes from April 23, 2026

Approval of Agenda

Public Comments

New Business

1. J26-2865 HDC App – Exterior Paint – 118 N Michigan Ave.
2. J26-2866 HDC App – Exterior Paint – 1009 Court St.
3. J26-2867 HDC App – Exterior Paint – 204 S Michigan Ave. (208 S Michigan Ave.)
4. J26-2868 HDC App – Mural (Exterior Paint) – 413 Adams St.

Old Business

Reports

Adjournment

If you are disabled and need accommodation to provide you with an opportunity to participate or observe in programs, services, or activities, please call the Saginaw City Clerk, 1315 S. Washington Ave., 759-1480.



Historic District Commission
Morley Building, 1 Tuscola St
2nd Floor conference Room
989-754-8222
Draft Minutes
Thursday, April 23, 2026

- I. **Call to Order** – Commissioner Amo called the meeting to order at 4:30 pm.
- II. **Roll Call** – Staff McEmber took roll.
Present: Lee Amo, Tom Raines, Kevin Jones, Nathan Hanley, and Andrew Naumann
Absent: Mark Greskowiak, Alex Mixer
Staff: Attorney Amy Lusk, Abbey Alverson, and Christina McEmber
- III. **Approval of Minutes**
Motion by Commissioner Hanley, seconded by Commissioner Naumann, to approve the meeting minutes for the April 2, 2026 meeting. 5 ayes, 0 nays, 2 absent. Motion approved.
- IV. **Approval of Agenda**
Motion by Commissioner Raines, seconded by Commissioner Jones, to approve the agenda. 5 ayes, 0 nays, 2 absent. Motion approved.
- V. **Public Comment**

Betsy De Parry commented in support of the proposed exterior painting (mural) at 124 S Michigan Avenue, citing the building is an addition that is not historic nor of historic significance. She also stated the mural would add a sense of place in Old Town.
- VI. **New Business**
 - a. **J26-2860 – 124 S Michigan Avenue.** Isabel Drema described the project to paint the exterior of the building with a mural to maintain the building as well as create an attraction in Old Town. She stated a muralist will be completing the work. Commissioners inquired about the prepping and priming of the surface and the concrete block spalling. Betsy De Parry explained she has worked with the muralist before and the muralist knows how to properly prep and prime the building before painting.

Motion made by Commissioner Raines, seconded by Commissioner Hanley, to issue a Certificate of Appropriateness for application number J26-2860 since the work as proposed meets *The Secretary of the Interior’s Standards for Rehabilitation*, in particular, *Standard #9: New additions, exterior alterations or related new construction shall not destroy the historical materials that characterize the property. The new work shall be differentiated from the old and shall be compatible with the massing, size, scale, and architectural features to protect the historic integrity of the property and its environment.*
 - b. **J26-2861 – 314 N Hamilton.** Michael Mollitor described the project to install a Farmers Insurance sign. Commissioners inquired if it would be a lighted sign and were told it would be.

Motion made by Commissioner Hanley, seconded by Commissioner Jones, to issue a Certificate of Appropriateness for application number J26-2861 since the work as proposed meets *The Secretary of the Interior's Standards for Rehabilitation*, in particular, *Standard #9: New additions, exterior alterations or related new construction shall not destroy the historical materials that characterize the property. The new work shall be differentiated from the old and shall be compatible with the massing, size, scale, and architectural features to protect the historic integrity of the property and its environment.*

Commissioner Amo stated Standard #10 is more appropriate for the work to be completed.

Motion made by Commissioner Amo, seconded by Commissioner Hanley, to amend the original motion to issue a Certificate of Appropriateness for *Standard #10: New additions and adjacent or related new construction shall be undertaken in such a manner that if removed in the future, the essential form and integrity of the historic property and its environment would be unimpaired.* 5 ayes, 0 nays, 2 absent. Motion to amend approved.. A vote was taken on the main motion, as amended. 5 ayes, 0 nays, 2 absent. Motion approved.

VII. Old Business

No old business.

VIII. Adjournment

Motion by Commissioner Raines, seconded by Commissioner Naumann, to adjourn the meeting at 4:44 p.m. 5 ayes, 0 nays, 2 absent. Motion approved.

Respectfully submitted,

Christina McEmber
Urban Planner

The Secretary of the Interior's Standards for Rehabilitation

1. A property shall be used for its historic purpose or be placed in a new use that requires minimal change to the defining characteristics of the building and its site and environment.
2. The historic character of a property shall be retained and preserved. The removal of historic materials or alterations of features and spaces that characterize a property shall be avoided.
3. Each property shall be recognized as a physical record of its time, place, and use. Changes that create a false sense of historical development, such as adding conjectural features or architectural elements from other buildings, shall not be undertaken.
4. Most properties change over time; those changes that have acquired historic significance in their own right shall be retained and preserved.
5. Distinctive features, finishes and construction techniques or examples of craftsmanship that characterize a historic property shall be preserved.
6. Deteriorated historic features shall be repaired rather than replaced. Where the severity of deterioration requires replacement of distinctive features, the new feature shall match the old in design, color, texture, and other visual qualities and, where possible, materials. Replacement of missing features shall be substantiated by documentary, physical or pictorial evidence.
7. Chemical and physical treatments, such as sandblasting, that cause damage to historic materials shall not be used. The surface cleaning of structures, if appropriate, shall be undertaken using the gentlest means possible.
8. Significant archeological resources affected by a project shall be protected and preserved. If such resources must be disturbed, mitigation measures shall be undertaken.
9. New additions, exterior alterations or related new construction shall not destroy the historic materials that characterize the property, The new work shall be differentiated from the old and shall be compatible with the massing, size, scale, and architectural features to protect the historic integrity of the property and its environment.
10. New additions and adjacent or related new construction shall be undertaken in such a manner that if removed in the future, the essential form and integrity of the historic property and its environment would be unimpaired.

MOTIONS

- I move that the Commission issue a Certificate of Appropriateness for application number _____. The work as proposed meets "The Secretary of the Interior's Standards for Rehabilitation", in particular, standard number(s) _____.
- I move that the Commission issue a Certificate of Appropriateness for application number _____, provided the following conditions are met: (list conditions). The work would then meet "The Secretary of the Interior's Standards for Rehabilitation", in particular, standard number(s) _____.
- I move that the Commission deny application number _____. Because of the proposed work does not meet "The Secretary of the Interior's Standards for Rehabilitation", in particular standard number(s) _____.
- I move the Commission issue a Notice to Proceed for application number _____. The work is not appropriate; however, the following condition(s) prevail(s): _____ and the proposed application will materially correct the condition.
 - a. The resource constitutes a hazard to the safety of the public or the structure's occupants.
 - b. The resource is a deterrent to a major improvement program that will be of substantial benefit to the community and the applicant proposing the work has obtained all the necessary planning and zoning approvals, financing, and environmental clearances.
 - c. Retaining the resource will cause undue financial hardship to the owner when a governmental action, an act of God, or other events beyond the owner's control created the hardship, and all feasible alternatives to eliminate the financial hardship, which may include offering the resource for sale at its fair market value or moving the resource to a vacant site within the historic district, have been attempted and exhausted by the owner.
 - d. Retaining the resource is not in the interest of the majority of the community.



HISTORIC DISTRICT COMMISSION
PERMIT REVIEW APPLICATION



CASE NUMBER: J26-2865

PROPERTY ADDRESS: 118 NORTH MICHIGAN AVENUE

HISTORIC DISTRICT IN WHICH PROPERTY IS LOCATED:

- HERITAGESQUARE
- OLDSAGINAW CITY
- MICHIGAN AVENUE
- SINGLE ENTITY

APPLICANT/ OWNER NAME: Alex de Parry

ADDRESS: _____

TELEPHONE: _____ Email: _____

ARCHITECT/ ENGINEER/
CONTRACTOR'S/ NAME: _____

ADDRESS: _____

TELEPHONE: _____ Email: _____

PROJECT TYPE: (PLEASE REFER TO PROJECT TYPE CHECK LIST FOR ADDITIONAL INFORMATION REQUIRED)

- NEW CONSTRUCTION
- EXTERIOR ALTERATIONS AND/ OR REPAIRS
- MOVEMENT OR DEMOLITION OF A STRUCTURE
- SIGN INSTALLATION

PROJECT DESCRIPTION (Attach additional document as necessary) :

See attached description

PROJECT DURATION

(You must enter dates per MI Act PA169)

START: MAY 12, 2026

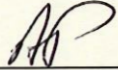
COMPLETE: MAY 30, 2026

Stille-DeRossett-Hale Single State Construction Code Act

(This item **MUST BE INITIALED** for your application to be **PROCESSED**)

Public Act 169, Michigan's Local Historic Districts Act, was amended April 2004 to include the following language: "the applicant has certified in the application that the property where the work will be undertaken has, or will have before the proposed completion date, a fire alarm or smoke alarm complying with the requirements of the Stille-DeRossett-Hale Single State Construction Code Act, 1972 PA 230, MCL 125.1501 to 125.1531."

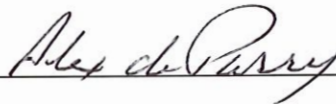
Please Initial Here: _____



Public Act 169, Michigan's Local Historic Districts Act, states a 60 day moratorium once an application is considered complete by the historic commission for review:

399.209 Sec. 9. (1) The commission shall file certificates of appropriateness, notices to proceed, and denials of applications for permits with the inspector of buildings or other delegated authority. A permit shall not be issued until the commission has acted as prescribed by this act. If a permit application is denied, the decision shall be binding on the inspector or other authority. A denial shall be accompanied with a written explanation by the commission of the reasons for denial and, if appropriate, a notice that an application may be resubmitted for commission review when suggested changes have been made. The denial shall also include notification of the applicant's rights of appeal to the state historic preservation review board and to the circuit court. The failure of the commission to act within 60 calendar days after commission a complete application is filed with the commission, unless an extension is agreed upon in writing by the applicant and the commission, shall be considered to constitute approval.

APPLICANT'S/ OWNER'S SIGNATURE: _____



DATE: _____

5/12/2026

* This application will not be considered complete unless all items in the application check list are included in the packet that is presented to the Historic District Commission. Should any item(s) not be present at the Historic District Commission meeting, this application for work will be postponed until the next regularly scheduled Historic District Commission meeting when the completed application will be considered.

Note:

The completed application should be returned to the City of Saginaw Inspections Department. All applications are due no later than Monday preceding the week of Historic District Commission meeting

PLEASE REFER TO PROJECT TYPE CHECK LIST FOR ADDITIONAL INFORMATION REQUIRED

You may email your completed application to: Inspections@saginaw-mi.com, mail it or drop it off: Saginaw City Hall, Inspection Department, 1315 S Washinton Ave, Saginaw, MI 48601.

Attach your supporting materials to your application. City staff will review the application for completeness and let you know when it will be scheduled for consideration by the HDC.

**Local Historic District
Exterior Alterations and/or Repairs
Checklist**

Attachments and Check All That Apply:

- Site Plan - one set of scaled drawings explaining the proposal, with dimensions shown, and depicting existing and proposed elevations and site plan. The drawings should also include cross-sections, details, and specifications, as needed to accurately determine the final outcome of the project. The drawings must be legible, and a limit of one view (elevation, plan, section, etc.) per page is recommended.
- Detailed materials list, specifications, and other pertinent product information (detailing roofing, siding, foundation, doors, windows, trim, masonry, etc.)
- Window Worksheet (if applicable) -for proposed changes involving window replacement or alteration.
- Drawings of proposed sign - include size, material, and location on property.
- Other information you wish to submit or as identified during review with staff.
- Photos of the entire structure in current condition from the street. These should be labeled with the address and date of photo.
- Current close up photos of areas proposed for changes. These should also be labeled with address and date.
- Elevation drawings of any side of the structure proposed for changes.
- Scaled drawings of any single architectural detail. Examples: windows, door entrance, roof cornice.
- Physical samples of materials to be installed. These help show the color, texture, and scale of new materials

All information is presented on 8 1/2 x 11" paper



Applicant's/ Owner's Signature:

5/12/2026
Date:

Staff signature



118 N. MICHIGAN AVENUE

Request:

Wood trim on 1st floor of exterior – currently blue - to be re-painted with California paint color Brattle Spruce

118 North Michigan Avenue

May 12, 2026



Brattle Spruce
RGB: 68, 69, 66



HISTORIC DISTRICT COMMISSION PERMIT REVIEW APPLICATION



CASE NUMBER: J26-2866

PROPERTY ADDRESS: 1009 Court St

HISTORIC DISTRICT IN WHICH PROPERTY IS LOCATED:

- HERITAGESQUARE, OLDSAGINAW CITY, MICHIGAN AVENUE, SINGLE ENTITY

APPLICANT/ OWNER NAME: Metro Multi Property Management - Lee Gjokaj

ADDRESS: 2810 Elliott., Troy, MI 48083

TELEPHONE: 248-930-7948 Email: Anna.Dalessandro@metro-multi.com

ARCHITECT/ ENGINEER/

CONTRACTOR'S/ NAME: Metro Multi Property Management

ADDRESS: 2810 Elliott., Troy, MI 48083

TELEPHONE: 248-930-7948 Email: Anna.Dalessandro@metro-multi.com

PROJECT TYPE: (PLEASE REFER TO PROJECT TYPE CHECK LIST FOR ADDITIONAL INFORMATION REQUIRED)

- NEW CONSTRUCTION, EXTERIOR ALTERATIONS AND/ OR REPAIRS, MOVEMENT OR DEMOLITION OF A STRUCTURE, SIGN INSTALLATION

PROJECT DESCRIPTION (Attach additional document as necessary) :

[Empty project description box]

PROJECT DURATION

(You must enter dates per MI Act PA169)

START: 06-1-2026

COMPLETE: 06-15-2026

Stille-DeRossett-Hale Single State Construction Code Act

(This item **MUST BE INITIALED** for your application to be **PROCESSED**)

Public Act 169, Michigan's Local Historic Districts Act, was amended April 2004 to include the following language: "the applicant has certified in the application that the property where the work will be undertaken has, or will have before the proposed completion date, a fire alarm or smoke alarm complying with the requirements of the Stille-DeRossett-Hale Single State Construction Code Act, 1972 PA 230, MCL 125.1501 to 125.1531."

Please Initial Here: M.P.

Public Act 169, Michigan's Local Historic Districts Act, states a 60 day moratorium once an application is considered complete by the historic commission for review:

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APPLICANT'S/ OWNER'S SIGNATURE: _____

DATE: 5/18/2026

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**Local Historic District
Exterior Alterations and/or Repairs
Checklist**

Attachments and Check All That Apply:

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- Window Worksheet (if applicable) -for proposed changes involving window replacement or alteration.
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- Physical samples of materials to be installed. These help show the color, texture, and scale of new materials

All information is presented on 8 1/2 x 11" paper



Applicant's/ Owner's Signature:

5-18-2026

Date:

Staff signature

Historical Justification

The proposed palette aligns with the historical period of the structure for the following reasons:

- Deeper gable color adds depth and highlights architectural details consistent with the period.
- The muted, earthy palette is characteristic of late Victorian to early Craftsman homes (1890s–1910s).
- Warm ivory trim softens the blue tones and creates a timeless, harmonious composition.

Application Details & Specifications

Finish: All colors to be applied in a semigloss finish, consistent with historic preservation best practices.

Trim Application: Alabaster (SW 7008) will be used on window and door casings, corner boards, fascia, soffits, and porch elements.

Accent Repetition: The door color (Roycroft Copper Red, SW 2806) may be repeated in small accents such as the mailbox, planters, or porch ceiling to achieve visual balance.

Paint Brand: All colors are Sherwin-Williams references. Equivalent products from approved manufacturers may be substituted at Commission discretion.

Closing

I believe this color scheme honors the historic character of the property and the surrounding district while ensuring its long-term preservation and curb appeal. I respectfully request the Commission's review and approval of this application.

Please do not hesitate to contact me should you require any additional documentation, samples, or clarification. I am available at the Commission's convenience for any in-person review.

Respectfully submitted,



Property Owner / Authorized Representative

Address: 2810 Elliott, Troy, MI 48083

Phone: 248-930-7948

Email: Anna.Dalesandro@metro-multi.com

Enclosures: Color Palette Reference Sheet | Photograph of Existing Exterior | Sherwin-Williams Color Chips

City of Saginaw

Historic Preservation Commission

Application for Exterior Color Change Approval

May 18, 2026

Historic Preservation Commission

City of Saginaw

1315 S Washington Ave

Saginaw, MI 48601

RE: Application for Exterior Paint Color Approval 1009 Court St.

Dear Members of the Historic Preservation Commission,

I am respectfully submitting this application for review and approval of proposed exterior paint colors for the above-referenced historically significant property. The proposed color palette, designated has been selected with careful attention to the historical character of the structure and neighborhood context.

The palette draws from a muted, earthy color tradition typical of late Victorian to early Craftsman homes built between approximately 1890 and 1910, and is intended to preserve and enhance the architectural integrity of the property.

Proposed Color Palette

Element	Color Name	SW Number	Description	
Main Body (PT 1)	Standish Blue	SW 6231	Deep Blue-Gray	
Trim & Accents (PT 2)	Alabaster	SW 7008	Soft Warm Ivory	
Peaks / Gables (PT 3)	Storm Cloud	SW 6249	2-3 Shades Darker	
Door (PT 4)	Roycroft Copper Red	SW 2839	Warm Historic Brown	



D-3

D-2

D-1

1009 COURT ST EXTERIOR COLORS

Timeless, Historic & Beautiful



MAIN BODY



Standish Blue
SW 6231
(RGB 134, 152, 154)

TRIM & ACCENTS



Alabaster
SW 7008
(Soft Warm Ivory)

PEAKS (GABLES)



Storm Cloud
SW 6249
(2-3 shades darker
than body color)

DOOR

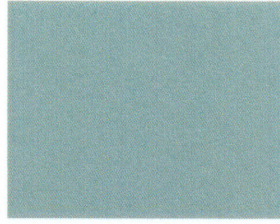


Roycroft Copper Red
SW 2806
(Warm Historic Brown)

WHY THIS WORKS HISTORICALLY

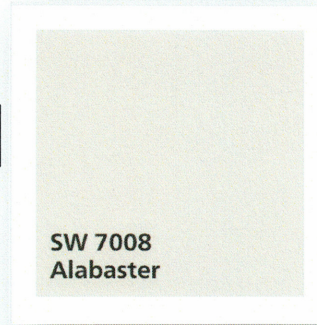
- Deeper gable color adds depth and highlights architectural details.
- Muted, earthy palette is typical of late Victorian to early Craftsman homes (1890s-1910s).
- Warm trim (Alabaster) softens the blue and creates a timeless, harmonious look.

PT 1

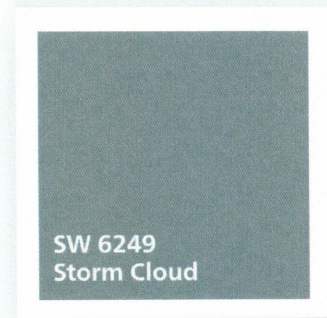


Standish Blue

PT 2



PT 3



PT 4





**HISTORIC DISTRICT COMMISSION
PERMIT REVIEW APPLICATION**



CASE NUMBER:

PROPERTY ADDRESS:

HISTORIC DISTRICT IN WHICH PROPERTY IS LOCATED:

- HERITAGESQUARE
- OLDSAGINAW CITY
- MICHIGAN AVENUE
- SINGLE ENTITY

APPLICANT/ OWNER NAME:

ADDRESS:

TELEPHONE: Email:

ARCHITECT/ ENGINEER/

CONTRACTOR'S/ NAME:

ADDRESS:

TELEPHONE: Email:

PROJECT TYPE: (PLEASE REFER TO PROJECT TYPE CHECK LIST FOR ADDITIONAL INFORMATION REQUIRED)

- NEW CONSTRUCTION
- EXTERIOR ALTERATIONS AND/ OR REPAIRS
- MOVEMENT OR DEMOLITION OF A STRUCTURE
- SIGN INSTALLATION

PROJECT DESCRIPTION (Attach additional document as necessary) :

PROJECT DURATION

(You must enter dates per MI Act PA169)

START:

COMPLETE:

Stille-DeRossett-Hale Single State Construction Code Act

(This item **MUST BE INITIALED** for your application to be **PROCESSED**)

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Please Initial Here: _____

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APPLICANT'S/ OWNER'S SIGNATURE: _____

DATE: _____

5/19/26

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All information is presented on 8 1/2 x 11" paper



Applicant's/ Owner's Signature:

5/19/26
Date:

Staff signature



LOCATION: 204 S. Michigan

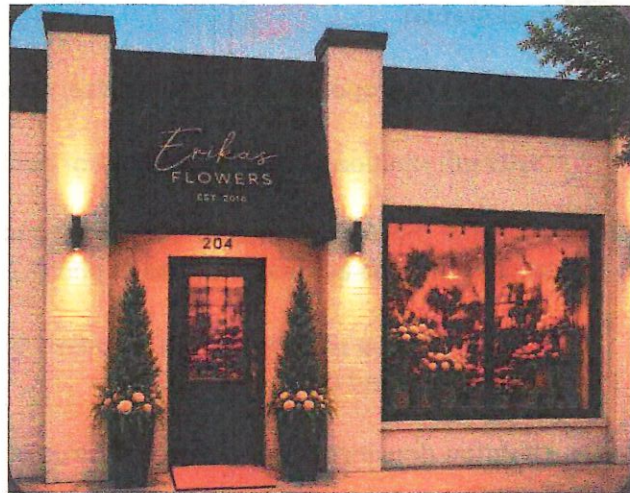
THE BUILDING: The south portion of the building was built in 1907 and occupied by Roethke Florist until 1939. It is currently occupied by Audiogazing.

We believe that the north portion of the building (now 204) was added during the 1930's.

REQUEST: On behalf of the new tenant who plans to open in July, we are requesting a color change on the exterior of the north portion of the building as shown below.

Subject to HDC approval, the tenant has requested a soft off-white for the body of the building with black trim as shown.

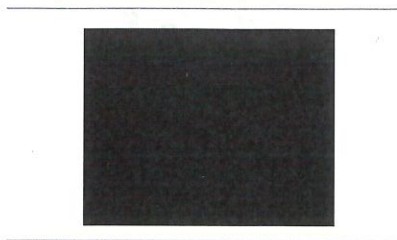
For the body, there is no similar light color in in California Paints Historic Colors of America. However, the colors in California Paints 20th Century Colors of America Collection was designed for 20th century buildings which this building is. We request approval for the body of the building to be painted with "Sensible White" from the 20th Century collection.



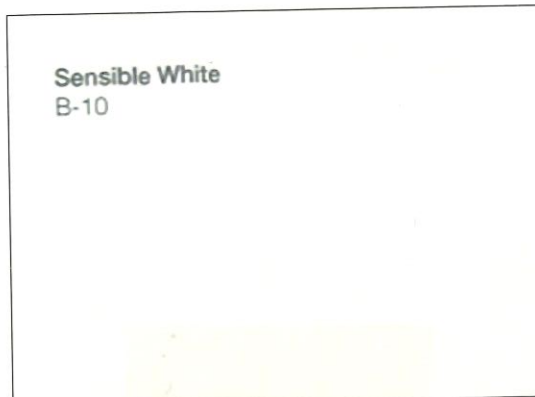
For the trim, we request approval for Sayward Pine H0101 from the Historic Colors of America collection.

Note: the AI generated picture does not show the existing transom windows above the picture window.

Trim:



Sayward Pine
RGB: 56, 57, 58



Sensible White
B-10



HISTORIC DISTRICT COMMISSION
PERMIT REVIEW APPLICATION



CASE NUMBER:

PROPERTY ADDRESS:

HISTORIC DISTRICT IN WHICH PROPERTY IS LOCATED:

- HERITAGESQUARE
- OLDSAGINAWCITY
- MICHIGANAVENUE
- SINGLE ENTITY

APPLICANT/ OWNER NAME:

ADDRESS:

TELEPHONE: Email:

ARCHITECT/ ENGINEER/

CONTRACTOR'S/ NAME:

ADDRESS:

TELEPHONE: Email:

PROJECT TYPE: (PLEASE REFER TO PROJECT TYPE CHECK LIST FOR ADDITIONAL INFORMATION REQUIRED)

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- SIGN INSTALLATION

PROJECT DESCRIPTION (Attach additional document as necessary):

PROJECT DURATION

(You must enter dates per MI Act PA169)

START:

COMPLETE:

Stille-DeRossett-Hale Single State Construction Code Act

(This item **MUST BE INITIALED** for your application to be **PROCESSED**)

Public Act 169, Michigan's Local Historic Districts Act, was amended April 2004 to include the following language: "the applicant has certified in the application that the property where the work will be undertaken has, or will have before the proposed completion date, a fire alarm or smoke alarm complying with the requirements of the Stille-DeRossett-Hale Single State Construction Code Act, 1972 PA 230, MCL 125.1501 to 125.1531."

Please Initial Here: _____

Public Act 169, Michigan's Local Historic Districts Act, states a 60 day moratorium once an application is considered complete by the historic commission for review:

399.209 Sec. 9. (1) The commission shall file certificates of appropriateness, notices to proceed, and denials of applications for permits with the inspector of buildings or other delegated authority. A permit shall not be issued until the commission has acted as prescribed by this act. If a permit application is denied, the decision shall be binding on the inspector or other authority. A denial shall be accompanied with a written explanation by the commission of the reasons for denial and, if appropriate, a notice that an application may be resubmitted for commission review when suggested changes have been made. The denial shall also include notification of the applicant's rights of appeal to the state historic preservation review board and to the circuit court. The failure of the commission to act within 60 calendar days after commission a complete application is filed with the commission, unless an extension is agreed upon in writing by the applicant and the commission, shall be considered to constitute approval.

APPLICANT'S/ OWNER'S SIGNATURE: _____

DATE: _____

5/19/26

* This application will not be considered complete unless all items in the application check list are included in the packet that is presented to the Historic District Commission. Should any item(s) not be present at the Historic District Commission meeting, this application for work will be postponed until the next regularly scheduled Historic District Commission meeting when the completed application will be considered.

Note:

The completed application should be returned to the City of Saginaw Inspections Department. All applications are due no later than Monday preceding the week of Historic District Commission meeting

PLEASE REFER TO PROJECT TYPE CHECK LIST FOR ADDITIONAL INFORMATION REQUIRED

You may email your completed application to: Inspections@saginaw-mi.com, mail it or drop it off: Saginaw City Hall, Inspection Department, 1315 S Washington Ave, Saginaw, MI 48601.


Attach your supporting materials to your application. City staff will review the application for completeness and let you know when it will be scheduled for consideration by the HDC.

**Local Historic District
Exterior Alterations and/or Repairs
Checklist**

Attachments and Check All That Apply:

- Site Plan - one set of scaled drawings explaining the proposal, with dimensions shown, and depicting existing and proposed elevations and site plan. The drawings should also include cross-sections, details, and specifications, as needed to accurately determine the final outcome of the project. The drawings must be legible, and a limit of one view (elevation, plan, section, etc.) per page is recommended.
- Detailed materials list, specifications, and other pertinent product information (detailing roofing, siding, foundation, doors, windows, trim, masonry, etc.)
- Window Worksheet (if applicable) -for proposed changes involving window replacement or alteration.
- Drawings of proposed sign - include size, material, and location on property.
- Other information you wish to submit or as identified during review with staff.
- Photos of the entire structure in current condition from the street. These should be labeled with the address and date of photo.
- Current close up photos of areas proposed for changes. These should also be labeled with address and date.
- Elevation drawings of any side of the structure proposed for changes.
- Scaled drawings of any single architectural detail. Examples: windows, door entrance, roof cornice.
- Physical samples of materials to be installed. These help show the color, texture, and scale of new materials

All information is presented on 8 1/2 x 11" paper



Applicant's/ Owner's Signature:

5/19/26

Date:

Staff signature

The Alley Gallery was begun by Saginaw artist Jim Fives in 2016. Jim's goal was to convey slices of Saginaw history by highlighting notable people who made the City proud during their times. Sadly, Jim passed away in 2018 after completing just two of his murals, both of which are located at the entrance to the alley on the Michigan Avenue side.

We are requesting approval to continue The Alley Gallery by adding three individual murals to be painted by talented local artists Kayla Peake-Trautner, DeV Vaughn Collins and Zach Parks - an opportunity to create more public art in Old Town and to continue Jim's vision of highlighting Saginaw people who were beloved and well known in their time. Each artist has chosen the following:

Kayla Peake: To portray Saginaw circus performer Jane Thomas (1886–1974). In 1912, Jane and her husband Melzora Thomas began as trapeze artists and became Flying Melzoras. They travelled all over but always wintered in Saginaw where, behind their home on Collingwood, they built a huge barn equipped with all the apparatus a trapeze act needed. Jane retired in 1951. Then 65, she was the oldest woman aerialist ever. She continued to work out in the barn, using the trapeze until she was 80. Jane was inducted into the Saginaw County Hall of Fame in 2006.

Zach Parks: To portray Saginawians Claudine Wicks (1906-1991) and Stevie Wonder (born in Saginaw 1950). Mrs. Wickes was a piano and dance instructor in Saginaw. Affectionally known as "Mommy" to children who numbered in the thousands over her 50-plus year career, she organized The Hi-Steppers, a dance troupe, in 1948 for girls and boys aged 2 through 18. Under her direction, the Hi-Steppers performed precision dance routines 3 to 4 times a month at various events and clubs as well as at hospitals, nursing homes, and schools throughout Saginaw and the state.

Steve Wonder needs no explanation.

DeVaughn Collins: To portray Saginaw musician Sonny Stitt (1924-1982) who became world famous and is recognized as one of the greatest saxophonists of the jazz era. It's no wonder that he developed his love of music early: Claudine "Mommy" Wicks was his mother. During Sonny's teenage years, his talent was recognized early and often, and following graduation from Saginaw High School, his career took off. He joined Dizzy Gillespie in 1945 and subsequently toured the world with various groups and bands but he often returned to Saginaw to play for his hometown fans. Sonny appeared in or recorded more than 300 albums. He was named Saginaw High's Distinguished Alumnus in 1975 and inducted into the Saginaw County Hall of Fame in 2000.

The murals are partially funded by a Public Arts Grant.



LOCATION: The new Alley Gallery murals will be at the opposite end so that they will be visible from the newly renovated City parking lot and to passersby on the Hamilton Street side of the alley as well as to those traversing through it.

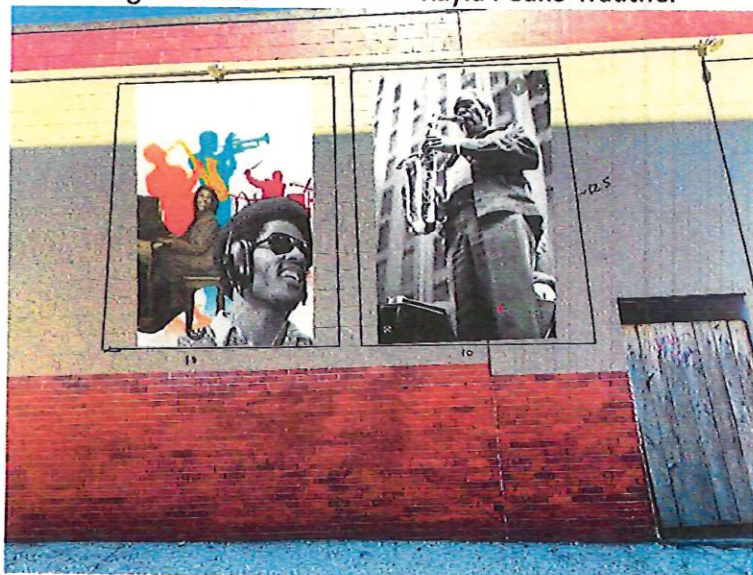
The building was built during the 1960's as storage for a bank and has no historical significance. The Brunch Guy currently occupies the building.

The discolored boards will be painted



DeVaughn Collins

Kayla Peake-Trautner



Zach Parks